



Boris Lurie in America. He had the Courage to Say No!

Errata

- p. 15 Jackson Pollock (instead of Pollack)
- p. 15 Sotheby's and Christie's (instead of Sothebys and Christies)
- p. 18 § 1, line 12: delete "while", to read "took some art classes at the Art Student League"
- p. 18 § 2, line 3: delete "and" and replace with "they", to read "they characterized"
- p. 18 § 2, line 7: delete "the", to read "processes expressive of destruction"
- p. 20 § 4, line 2: insert "example", to read "as for example"
- p. 21 § 2, line 10: delete "his beloved" to read "the date of his personal losses"
- p. 21 § 2, line 24: add "also" to read "Shaina, and also Ljuba"
- p. 21 note 9, line 9: delete period after "Lurie in"
- p. 21 footnotes 10 and 11 are inverted; the reference to footnote 11 "The letter is transcribed in *Wronoski*" should appear after the quote at the bottom of p. 21; "as cited by Wronoski" should be footnote 10.
- p. 22 § 3, line 12: should read "the viewer's desiring gaze"
- p. 23 § 3, line 9: should read "All of them contain a picture of a woman, some several, *but none of the photos are pictures of pin-up girls.*"
- p. 23 footnote 18: Wronoski (instead of Wronloski)
- p. 27 § 4, line 3: read "Buchenwald" (not Buchewald)
- p. 29 § 2, line 3, to read "When an artwork is in front of you, you look at it"
- p. 29 footnote 1, line 1: read "Ka'Tsetnik's"; "This and Gisella Perl's memoir"
- p. 30 footnote 3, line 1: "on his website" (instead of in)
- p. 31 § 2, line 8, "at times" (instead of at time)