



The Art World's Editorial Page™

Walls of Demand

February 12, 2019

Program

5:30pm **Gallery Doors Open**

6:30pm **Remarks**

Welcome

*Robin Strongin, Co Founder, CCPArt
(Moderator)*

Exhibit Overview

Charles Krause, Founder, CCPArt

Ruby Brayton and Julia Pavlick, MoCo4Change

*Manny (Artist) & Patricia Oliver, Guac's Parents,
Activists & Founders, Change the Ref and Tori Gonzalez*

Elected Officials: *Speaker Nancy Pelosi, Rep. Ted Deutch, Rep. Joe Kennedy, Rep. Debbie Mucarsel-Powell, Rep. Jamie Raskin, Rep. Donna Shalala, Rep. Debbie Wasserman Schultz*

7:00pm **Reception**

Special thanks to Shana Schwartzberg, Amit Dadon, Dani Miller, Steve Rabinowitz, art teacher Dana Mooney, and all the student artists and activists.

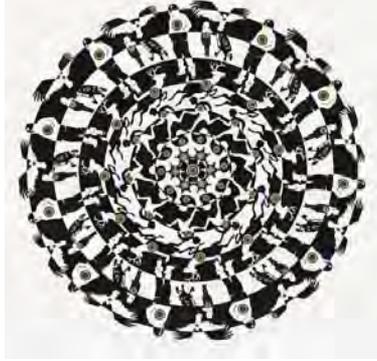


MANUEL OLIVER: ... “I love art. That’s what I do. OK, I don’t know how to fight in any other way. I speak and draw. And there is a creative process behind these walls. It wasn’t planned to be happening, of course, this; our future should be way different than what we’re living right now. But so, we come to these places. We congregate people that follows our movement, and then we start drawing, on not permanent walls, images of Joaquin. This is a way to give Joaquin a voice still these days. And I do graffiti art style, so a lot of stencils. I research deep where we’re going and what’s happening in that location. And according to that, I will play around with some elements and make sure that Joaquin’s words are pretty loud and clear. We decided, Patricia and me, that Joaquin, besides being a victim, that he is, sadly but true, he will be an activist. And this is a way to do that. This is a way to bring the legend of Joaquin, right here, right now, very loud and clear, as one of the kids leading this amazing movement.”

From the August 15, 2018 article, “Parents of Murdered Parkland Student Joaquin Oliver on Using Art to Demand End to Gun Violence,” Democracy Now!

MARGI WEIR...”Since November of 2014, I have been working on a body of creative work based on gun violence in America. It was a topic that I could not ignore following the deaths of two friends who were shot and killed in a gun fight over a foreclosed house that took place just after Thanksgiving 2014 on the westside of Detroit. The incident was written about in the Detroit Free Press as the “Foreclosure Killings.” Everyone involved had a legal hand gun, nonetheless two people are dead and the third has been tried for murder. My work/ creative research has always been about topics that are personal even if political. It is often the only way that I can come to terms with things that anger me or frighten me. I have become so horrified by the level of gun violence in this country that I had to take a look at it through making work about it.” Artist Statement.

Weir holds two Masters degrees in Painting (MFA in Painting from the University of California at Los Angeles and an MA in Painting from New Mexico State University), and a BA in Art History from Wheaton College. She currently teaches at Wayne State University as an Associate Professor of Painting and Drawing.



We Are All Targets by Margi Weir

Student Art

Amer15a by Annalise Knotts

Emma by Eleanor Raab

Enough by Sydney Maggin

Everyday Shootings by Sarah Rashid

Everyday Victim by Dori Reagan

Fake News by Karenn Nambiar

Gun Control by Caroline Crump

Love, Not Hate by William Ahn

March for Our Lives by Nick Karch

March on Washington by William Ahn

No One is Listening by Maya Valencia

Open to All by Avi Grant

School Safety by Alissa Weisman

Tie it Down by Dylan Fan

The Movement by Alisha Dhir

The Revolution Begins by Maya Bosse

Vote? Yes by Hannah Markov

We are the Change by Ranita Chowdhury

We Matter by William Ahn

4.3 by Julia Pavlick

Untitled, Victoria Gonzalez



School Safety by Alissa Weisman

CCPart's MISSION: to inspire needed social and political change through the power of art. To enable artists to exhibit fine art in support of good governance, rule of law and positive social and political change.

CCPart's VISION: to encourage the political consciousness and cohesion of America's Creative Class; the impact of which will establish political and socially-engaged art as the defining Art of the 21st Century.

CCPart's GOAL: to exhibit work that will empower the nation's visual artists; providing, for the first time, an institutionalized means by which they can express their political views and use their creativity and talent to actively engage with, and influence, policy makers and policy outcomes. The Center's founders believe that facilitating the active engagement of America's creative class will help restore a once-vital part of the democratic process in the United States, the give-and-take of public debate, that's been largely lost due to the corrosive effect of Big Money and backroom politics brought about by Citizens United.

CONNECT WITH US:



politicsartus.org
info@politicsartus.org

916 G Street, NW Washington DC 20001



Gallery Place & Metro Center

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