



THE CENTER FOR CONTEMPORARY POLITICAL ART

For immediate release

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[The Center for Contemporary Political Art](#)

Washington, DC presents

RedWhiteBlueBlack&Orange

[The ART and DANCE of Resistance](#)

January 20, 2019 @ 2:00 pm

DC: Maida Withers, Dance Construction Company

KIEV, UKRAINE: Anton Ovchinnikov, Black O!Range Dance

DC: Erica Rebollar, Rebollar Dance

DC: Yoko K. Sen, Sound Artist

Event: RedWhiteBlueBlack&Orange: The Art and Dance of Resistance is an up-close view of captivating Ukraine-DC dancer artists, Maida Withers, Anton Ovchinnikov, Erica Rebollar, and sound artist Yoko K. Sen, performing choreography and improvisation with edgy sensibility in context with contemporary global political art.

Date/Time: Sunday, January 20, 2019 @ 2:00 pm

Venue: The Center for Contemporary Political Art
916 G Street NW
Washington, DC, 20001
(Closest metros: Gallery Place & Metro Center)

Tickets: FREE; no tickets required; seating limited

RedWhiteBlueBlack&Orange, a production of Maida Withers Dance Construction Company, Washington, DC, is the first dance performance in The Center for Contemporary Political Art. The Center is the first research institute and exhibition space in the United States devoted to the study, patronage and strategic use of political fine art. Artists come together in Washington, DC during fragile and tumultuous times in the USA, Ukraine, and globally to present **RedWhiteBlueBlack&Orange: The Art and Dance of Resistance**. The current exhibition, *Political Art from the 18th Century to the 21st*, features art with implicit or explicit political messages from Soviet Union, Asia, and the USA.

For more information go to maidadance.com/works/resistance or www.politicsartus.org.

Artists

Maida Withers – performer, choreographer, activist, filmmaker, founder of Maida Withers Dance Construction Company (1974). Maida, well known to Washington audiences, has created over 100 distinctive multidisciplinary works involving a process of experimentation, innovation and collaboration, works that reveal her insight into social and political issues and in juxtaposing performance and interactive technology. Maida has created ground breaking works for museums, galleries, buildings/architecture locations, and specific environments here and abroad. The Company has toured to over 20 countries, engaging in projects in Russia, Guatemala, France, The Netherlands, Japan, China, Hong Kong, Korea, Brazil, Finland, Venezuela, Mexico, Poland, Germany, Ukraine, others. Maida is a Professor in the Corcoran School for the Arts and Design, Washington, DC. <http://www.maidadance.com>

Anton Ovchinnikov - performer, choreographer and organizer of the annual international dance festival Zelyonka FEST in Kiev, Ukraine. Black O!Range dance theater, established by Ovchinnikov in 2008, is recognized as one of the most distinctive and original dance projects in Ukraine. This independent dance production company, continues to be the vanguard of the Ukrainian dance scene. In 2016/2017 Ovchinnikov was selected to participate in the CEC Artslink residence in the USA in New Orleans. The Ukrainian Contemporary Dance Platform managed by Anton Ovchinnikov supports young Ukrainian choreographers, integrates contemporary dance into the modern cultural life of Ukraine, and is a national center of contemporary dance. <http://www.zelyonka-fest.org/en/>



Anton Ovchinnikov – Duel.Solo Photo by Stanislava Ovchinnikova

Erica Rebollar founded RebollarDance in 2003, a modern dance collaborative where multi-genre artists can make innovative work. RebollarDance received funding from the Art Council of Fairfax County, Kennedy Center's LDCP grant, Culture DC's Mead Theatre Lab Program, and space grants from ADI and Dance Place. Nominated for two Dance Metro DC Awards, RebollarDance was highlighted as "Season Pick" in City Paper and Washington Post, along with a feature in the "Arts and Power" issue of *DC Magazine/Modern Luxury*. Hailed as "exactly what the District needs", RebollarDance received a 2013 Dance Metro DC Award for "Excellence in Choreography" and is a recipient of the prestigious Pola Nirenska Award for "Outstanding Contributions to Dance". www.rebollardance.com

Yoko K. Sen – sound artist, produced the albums, "012906" (2016, Asahra Music), which was nominated for "Best Album in Electronica" by the 6th Independent Awards (2006), and "Heaven's Library" (2011), for which she received the Washington Music Association Awards for "Best Electronica Artist" (2011, 2012). Yoko was an artist-in-residence at Strathmore, The Clarice Smith Performing Arts Center, and Saga Artist Residency (Eyrarbakki, Iceland), and a Citizen Artist Fellow at The John. F. Kennedy Center for the Performing Arts. Yoko's work on transforming the sound environment in hospitals has been featured in BBC, Fast Company, and US News and World Report, and her initiative "My Last Sound" was selected as "Top Idea" by Open IDEO End of Life Challenge, presented in India, Brazil, Romania and Netherlands. As a self-proclaimed "sound alchemist," Yoko aspires to create music, which is, to quote Beethoven, "the mediator between the spiritual and sensual life." <http://www.yoko.mu/>
<http://www.sensound.space>.

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