

CCP ART



The Center for Contemporary Political Art
The Art World's Editorial Page™

CCP ART

A 501 (c)(3) public corporation

CCP Art's MISSION: to inspire needed social and political change through the power of art. To enable artists to exhibit fine art in support of good governance, rule of law and positive social and political change.

CCP Art's VISION: to encourage the political consciousness and cohesion of America's Creative Class; the impact of which will establish political and socially-engaged art as the defining Art of the 21st Century.

CCP Art's GOAL: to exhibit work that will empower the nation's visual artists; providing, for the first time, an institutionalized means by which they can express their political views and use their creativity and talent to actively engage with, and influence, policy makers and policy outcomes. The Center's founders believe that facilitating the active engagement of America's creative class will help restore a once-vital part of the democratic process in the United States, the give-and-take of public debate, that's been largely lost due to the corrosive effect of Big Money and backroom politics brought about by Citizens United.



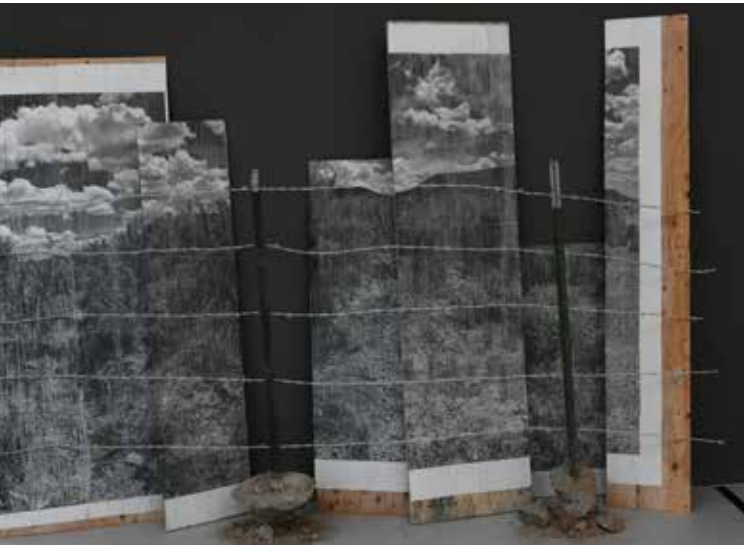
Street Level, 2018, Jean Patrick Icart-Pierre



Liberty Execution, 2018, Martin Linder



Earplug-loaded "Bigot-Proof Vest," 2017, Kathleen M. Ramich



For Escape Use Only, 2018, Leslie Macklin

Support for CCPArt will help build a powerful cultural institution dedicated to presenting The Art of Civic Action as an untainted and credible source of political ideas and information as well as a catalyst for political action, always in support of Good Governance and a Just Society for the Common Good of all Americans.

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*Opening Night: Defining the Art of Change in the Age of Trump, 2018,
K. Champeny, L. Dawson, A. Beyer, E. Marroquin, S. Ruden,
A. Zukerman, C. Johnson, B. McGinnis, S. Geddes*

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